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press release no. 3

**IEG, VICENZAORO SEPTEMBER 2025: HIGH JEWELLERY IN CONTINUOUS EVOLUTION**

* **At Italian Exhibition Group’s Expo Centre, top Made in Italy brands will include: Roberto Coin, Damiani, Crivelli and Fope**
* **Among foreign and Italian new entries: Piranesi, Recarlo, Morganne Bello, Statement Paris and D1928**

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*Vicenza, 5-9 September 2025* – High jewellery is constantly evolving and **Vicenzaoro September** is the place-to-be for discovering the contemporary languages of jewellery’s materials and shapes. **From 5th to 9th September**, at the Veneto city’s Expo Centre, **Italian Exhibition Group’s** show will demonstrate how the classics of goldsmith art can be updated in collections by **Maria De Toni** and **Palmiero's** diamond pavé can assume the shapes of nature. Or how titanium and diamonds can become weightless statement jewellery in creations by **Giovanni Ferraris** and the heights that meticulous coral workmanship or cameos that break with tradition can achieve with the **De Simone Fratelli** touch. And even further: **Yana Nesper’s** ability to reinvent the pearl in a contemporary key; the renewed Italian glamour in **Marina B** collections; stones and mother-of-pearl on innovative materials such as carbon fibre designed by **Maison J'OR**.

**ICON, ITALIAN AND INTERNATIONAL HIGH-END**

IEG's proposal will see Made in Italy represented by **Roberto Coin** with the timeless elegance of its collections; **Damiani** with the goldsmith skill and refined design that define its distinctive style; **Crivelli** with the elegant stone embroideries of its latest creations; **Fope** with its minimal yet sophisticated creations that are both luxurious and comfortable, and **Roberto Demeglio** with its typical distinctive technical evolution and versatility. **Annamaria Cammilli** with the recognisable three-dimensionality and sinuosity of its creations; **Leo Pizzo** with its personal vision and representation of nature and art; **Nanis** with jewellery that echoes the sinuosity and balanced “roundness” of nature and, last but not least, **Serafino Consoli** and the transformative character of its exclusive productions. Cultural identity and ample innovation also for the European and international fine jewellery companies exhibiting at Vicenzaoro September, such as **Schreiner Fine Jewellery** and **Diamond Group** from Germany, and **Fabergé** and **Yoko London** from the UK. Not to mention the Greek company **Etho Maria** and **Carrera Y Carrera** from Spain. Outside Europe, we will find the Australian company **Autore**. New entries at the September edition of Vicenzaoro will include **Piranesi**, a Milanese brand based in New York, while **Recarlo** will be returning; **Morganne Bello, Statement Paris** and **D1928** will be arriving from France.

**AN AREA FOR TALENT: THE DESIGN ROOM AND “THE 8” PROJECT**

The **Design Room** in the “Icon” community is the area specifically for high-end designers. The most eagerly awaited talents will include: **Alessio Boschi** and his creations that combine culture, history and architecture; **Mike Joseph** and his light, geometric design studded with diamonds; **Antonini Milano** for lovers of pure yet structured lines and lastly, **Karen Suen** who makes the glam and tradition of classic jewellery communicate. Boschi and Alessia Crivelli are the mentors behind **“The 8” project** that IEG promotes **to highlight new Italian and international jewellery talents**. The designers chosen for this year come from institutes such as the IED, TADS - Tarì Design School and, from the Master in Jewellery History, Design and Marketing in Arezzo, and are Emma Calce, Lal Dal Monte, Enrico Valenza and 512 LAB, in other words, Carolina Lazzaro and Cristiano Di Iorio.

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